Two Truths and a Lie

*A Poetry Workshop*

Tuesday, February 19
C301 Snyder, 362 Bogue Street
7-9 P.M.

Poets are lucky artists who get to write about what is real and what is imagined. They are neither novelists nor biographers. They reach for a higher truth, truth with a capital T, which frequently isn’t true at all. Even so, sometimes a poet must get some facts right. So we ask: how do poets navigate what is true and what is not in their search for emotional Truth? What details can they conjure instead of report? In this workshop led by Anita Skeen, Cindy Hunter Morgan, and Laura Apol, you’ll have the opportunity to explore these questions and write your own poems that blend the real and imagined.

Anita Skeen is a professor in the Residential College in the Arts and Humanities (RCAH) at Michigan State University. She is the founder of the RCAH Center for Poetry at Michigan State University, series editor of the Wheelbarrow Books Poetry Prize, and the author of six volumes of poetry including her most recent work, *The Unauthorized Audubon* (2014), a collaboration with visual artist Laura B. DeLind.

Laura Apol teaches creative writing and literature at Michigan State University. For more than 20 years, she has led creative writing workshops in local, national, and international contexts. She is the author of several collections of poetry: *Falling into Grace; Crossing the Ladder of Sun; Requiem, Rwanda; Celestial Bodies;* and *With a Gift for Burning*. Her most recent title is *Nothing but the Blood* (2018, MSU Press).

Cindy Hunter Morgan teaches creative writing at Michigan State University and is the interim director of the RCAH Center for Poetry. She is also the author of *Harborless* (Wayne State University Press) and two chapbooks. Her poetry has appeared in a variety of journals, including *Tin House Online, Salamander, The Pinch,* and *West Branch*. She has a BA from Albion College and an MFA in creative writing from Lesley University.

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