

**Off to the Movies:  
Cinematic Technique in Akhmatova's "Requiem"**

*A Workshop in Two Parts*



*Attend one or both sessions. You'll leave with a few drafts, think more deeply about how poets can harness cinematic techniques, and have fun!*

**Monday, January 14**  
*Introduction and Discussion*

**Monday, January 28**  
*Workshop*

7 P.M.

C302 Snyder Hall

Join Interim Director Cindy Hunter Morgan for a discussion of Anna Akhmatova's "Requiem," a cycle of personal and political poems dealing with Stalin's reign of terror. Cinematic qualities are embedded in the craft and construction of the poem, and are essential to its success. Many of the techniques Akhmatova used are both poetic and cinematic, and are useful examples of how cinematic devices can be used in poetry.

**ALL EVENTS FREE AND OPEN TO THE PUBLIC!**

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